

Robert Foley

Robert Foley é bailarino, coreógrafo e professor irlandês, com uma carreira internacional ligada à dança e ao teatro musical. Após iniciar o seu percurso na ginástica de competição, estudou dança no CSN, em Cork, e recebeu uma bolsa para frequentar Performing Arts na prestigiada Laine Theatre Arts, no Reino Unido.

Ao longo da sua carreira trabalhou com coreógrafos e encenadores de renome, como Arlene Phillips, Peter Darling, Karen Bruce e Trevor Nunn. Como performer, Dance Captain e coreógrafo residente, integrou produções como *Cats*, *Fame*, *We Will Rock You*, *Chicago*, *Saturday Night Fever* e *Our House*, tendo feito parte do elenco final da produção original de Londres de *Cats*.

Como coreógrafo, desenvolveu trabalhos para produções de teatro musical e instituições como o Institute of the Arts Barcelona e Trinity Laban. Paralelamente, mantém uma intensa atividade pedagógica internacional, lecionando áreas como Technical Jazz, Musical Theatre Jazz, Partner Work e coreografia.

Atualmente é Foundation Musical Theatre Programme Co-ordinator no Institute of the Arts Barcelona, onde leciona dança, teatro musical e acrobática.

Robert Foley is an Irish dancer, choreographer and teacher with an international career in dance and musical theatre. After beginning his journey in competitive gymnastics, he studied dance at CSN in Cork and was awarded a scholarship to study Performing Arts at the prestigious Laine Theatre Arts in the UK.

Throughout his career, he has worked with renowned choreographers and directors including Arlene Phillips, Peter Darling, Karen Bruce and Trevor Nunn. As a performer, Dance Captain and resident choreographer, he has been involved in productions such as *Cats*, *Fame*, *We Will Rock You*, *Chicago*, *Saturday Night Fever* and *Our House*, and was part of the final cast of the original London production of *Cats*.

As a choreographer, he has created work for musical theatre productions and institutions including the Institute of the Arts Barcelona and Trinity Laban. Alongside his artistic career, he maintains an active international teaching practice, delivering classes in areas such as Technical Jazz, Musical Theatre Jazz, Partner Work and choreography.

He is currently Foundation Musical Theatre Programme Co-ordinator at the Institute of the Arts Barcelona, where he teaches dance, musical theatre and acrobatics.